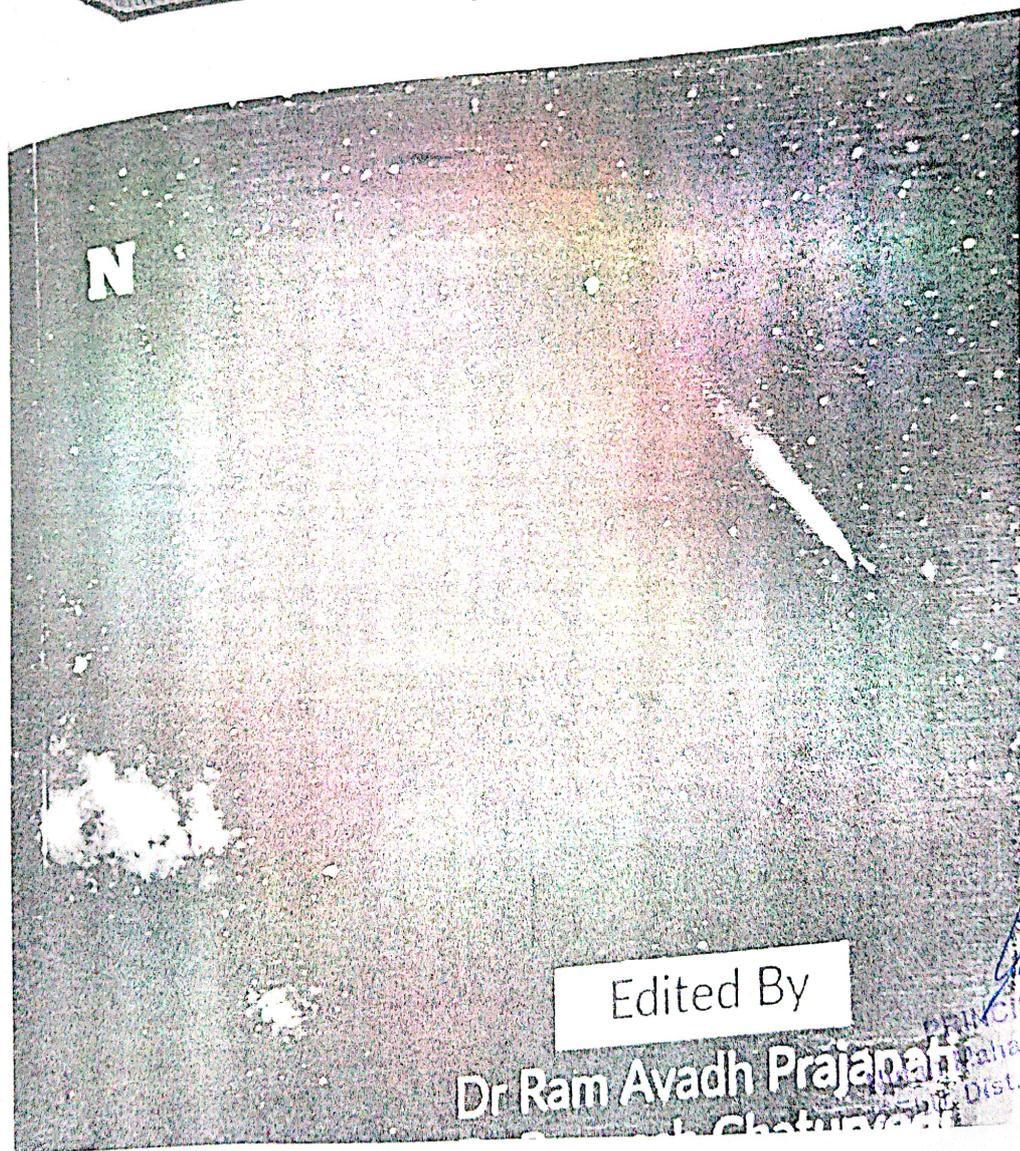




Recent Trends in Fiction Writing

Themes, Contexts & Techniques





Recent Trends in Fiction Writing

Themes, Contexts and Techniques

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NOTION PRESS



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India. Singapore. Malaysia.

Published by Notion Press 2020
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ISBN 978-1-64951-463-9

Title- *Recent Trends in Fiction Writing*

Editors- *Dr Ram Avadh Prajapati & Dr Roopesh Chaturvedi*

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The Story Telling Technique in the Novels of Vikas Swarup

Dr. Nirmala Shivram Padmavat

Introduction

Literature is always seen as the mirror of the society. There are many views and philosophies on the object selected for the writing in different genres such as Plato called writing as useless job, while Aristotle accepted that yes, it is imitation of objects in any kind of writing but the things are existing so it could not be called as far away from truth. Literature doesn't leave any area of human life untouched be it personal, professional or social life. Literature represents life itself. The coverage of Literature has genre wide. Literature gives new message, new vision to life. Literature opens the floodgates to new wave of thought which can bring revolution to life. Good literature is timeless and boundary less. The purpose of literature is to humanize life. Therefore, literature cannot be taken away from human life. Moreover, we can say, we found more and more genres of literature with the development of the human life.

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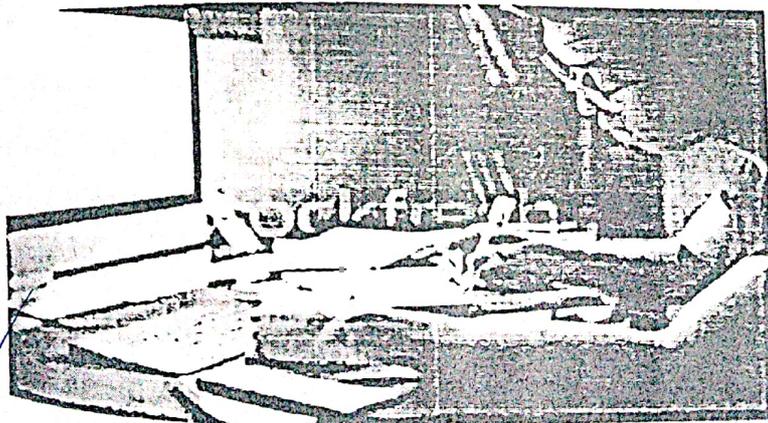


Three 'I's of Literature

Though different views are there one thing is common that is 'Imitation.' It does not mean that it is not good and it is not far away from reality. Moreover, we can say that literature stand on the basic three 'I's which are given in the below diagram:

The below image number one is the image of first 'I' in literature i.e. Imitation which is not accepted by Plato as a good thing but he forget that every life in the universe grows with the imitating to seniors around whom that life is growing and developing. Hence, it is not wrong that imitation in literature is the part of bad thing and banned things which are defined by Plato. Objects are available and they are imitated by every artist including the writer.

Image number 01: IMITATION(Source -Internet)



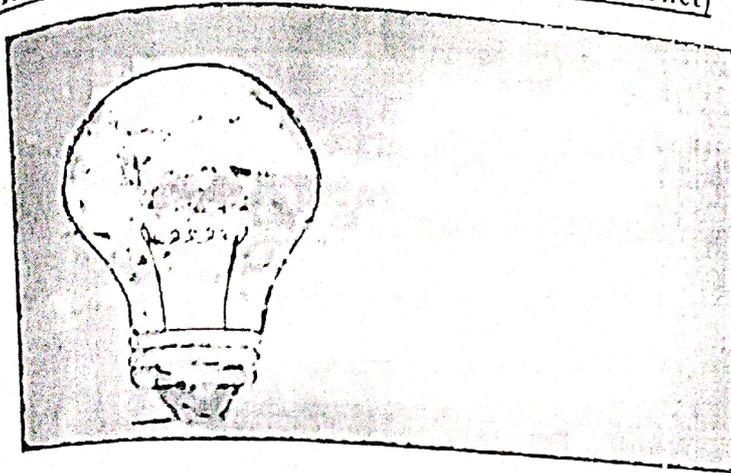

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In the image number two which is given below is the part of inspiration. Objects are existing in the universe, in the nature



and in the society but everyone are not able to see it in a different way. Specific artists are only inspired for it and they create a new art. Hence, the image number two reflects the inspiration as the second 'I' in art which defines the unique quality of an artist including the writer.

Image number 2: INSPIRATION (Source - Internet)

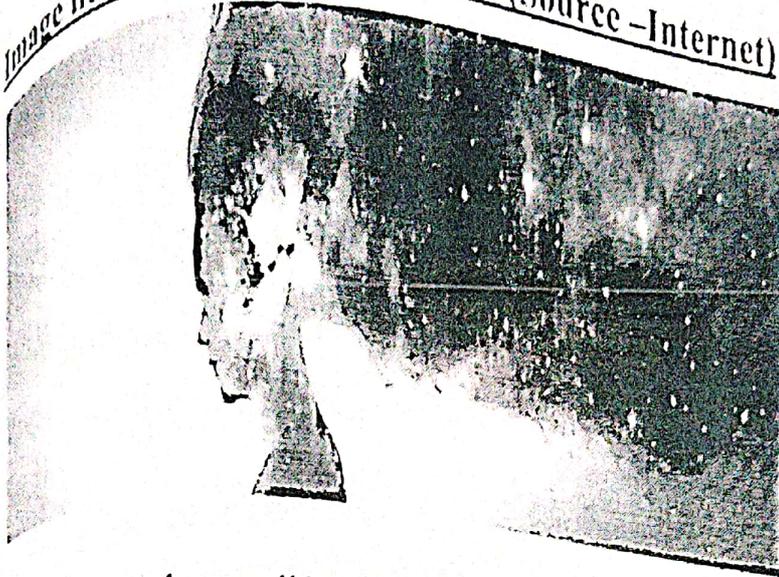


The image number three reveals the third and important 'I' in literature i.e. Imagination. This is the specific feature of an artist, of a writer who can see the Love in Red Rose, who can see Burning eyes and fire in the Eyes of Tigers, who can define the beautiful, spiritual heaven, who can define the patriotism in writing. Hence imagination is everything to fulfill the dream of life, moreover in literature it is the soul of writing to construct the plot of any genres of literature.


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Image number 3: IMAGINATION (Source -Internet)



Thus, writer has a different world while he/she starts to write on any theme. It is said that East or West, India is the Best, then how Indian English literature cannot be a part of popular literature. It has rich heritage in English Literature too.

Indian English Literature

India has a rich heritage of culture, Arts and literature. There are many languages, dialects and scripts in Indian, out of which we found the varieties of vernacular languages in literature. Sanskrit, Prakrit and Pali are ancient Indian popular languages while Bengali, Bihari, Gujarati, Hindi, Kannada, Kashmiri, Malayalam, Oriya, Punjabi, Rajasthani, Tamil, Telugu, Urdu, Lahnda, Siraiki, and Sindhi are other languages in which we found literature. Many Indian regional language literatures are translated into English. Now-a-days in modern era we found


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direct writing in English by Indian authors. They wrote in all kinds of genres i.e. epic, poetry, short story, novel, one act and drama etc. Mahesh Dattani, Chetan Bhagat, Mahesh Yalkuchwar, Sunita Jain, Vikas Swarup, Karan Nagarkar, Manju Kapoor, Meenu Mehrotra and so on. Current work deals with the techniques of Vikas Swarup a renowned Indian English writer. He is the one who always touches to the social-culture issues of Indian Society.

Story Telling Method by Vikas Swarup

Vikas Swarup is one of those writers who touched to the issues of socio-culture background of Indian Society. But, he has used a unique method in his most of the novel. In this work his three novels are focused to explain his method of story telling which he has used in his novels to describe the plot and theme of novels.

Story Telling Technique Used By Vikas Swarup in Q & A: In Q and A

In Q & A Vikas Swarup used the character Ram Mohammad Thomas to tell the story of own life and ups and downs of life. The film has been released on the same novel in Bollywood entitled as 'Slum dog Millionaire.' A boy, the hero of the novel who wins Millionaire in the TV shows but rather than getting this rewards of being a Millionaire, he was imprisoned because his background is


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... and he is called sumdog by so called rich society so he has no rights of knowledge. When police asks him how it is possible that he knew all the answer asked for the claim of Millionaire in the T V shows. Each question of this shows, he answer because there was hidden past life story of his own and he tells that to the police and lawyer. This special story telling technique, Vikas Swarup used in his novel, Q & A.

Story of the Real Life of the Hero in Q & A

The hero is of just eighteen year old but he has experienced one hell of a roller-coaster ride of a life, its rapid and unexpected falls and rises leaving the reader dizzy and whiplashed. Swarup himself is very persistent, he never simplifies up on the pace or the back and forth between good and bad fortune. In different ways, the book is similar to one long heave, with those brief misleading time of comforting calm between otherwise inexorable flows.

The Supreme Victory of the Hero in Q & A

Ram contributed in Who Will Win a Billion? It is an Indian TV quiz show which is also known as. He became the first contestant to answer all twelve questions correctly

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Socio-economic Background and Right of the Victory and Knowledge

Ram is arrested for this impressive achievement, the television producer charging that he must have cheated and that they wouldn't have to pay up at the beginning. He gets an official pardon when a lawyer is eager to at least pay attention to his side of the story, Tortured by the police, demanding to hear the full story of how Ram could have answered all these questions. By telling episodes from his life Ram gradually discloses what he has experienced and, Co-incidentally, how he came to know the answers to these particular questions.

It's not a terrible bordering machine, and for the most part it works astonishingly well. Some of the superior thoughts in the novel -- all the way down to a theatrical final argument over the last problem also work quite well.

Ram's Crowded Life Story-Hidden in Each Answer of the Question

All of Dicken's books put together don't seem to contain this much misery, evil, heartbreak, retribution, reversals and re-reversals of fortune. Ram isn't merely orphaned once, but several times he has to fend for himself from a relatively early age, and every time he seems to have

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need a place where he is safe storm strikes. From the
notorious murder-suicide of the priest who had raised him
as a young child to his going to work for someone he
knows is a contract killer, there's blood and gore and
crime everywhere.

The Story of Series of Death

This book is full of murders, with a couple of suicides
thrown in for good measure too- as well as additional
horrible demises (death by rabies!)- not to forget sexual
violations galore, the intentional maiming of children, theft,
corruption, international espionage, all- except the last- in
numerous (it sometimes seems: countless) variations.

The Story of a Lucky Coin

There's one very lucky coin. Ram creates few nice
acquaintances and unavoidably falls in love with a
prostitute and he attempts to do good and sometimes
give up of doing bad. There's a small bit of drenched
blood from his hands too, by the end.

The Real Truth on the Life of Poor

There are many incidents which portray the life of the
poor and their particular hard lives, the lives of the rich he
encounters are hard too, just differently and Swarup
all sorts of Indian


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fates. The book is approximately all a vague impression unfortunately, as he only quickly narrates the stories or rather miseries till stepping up off to the next episode.

The surface and doesn't ponder upon any depths, murky or clear is skimmed by this book. There are few funs in all this, further it dresses in a bit slender. Swarup is creative in his invention, but the book is more of a cartoon than anything resembling a novel.

Narrator with 18 years old as a Story Teller

Swarup gamely drives ahead and ahead and ahead, all the way to well, we won't give it away, but you can guess how most things turn out. His narrator is only eighteen years old, and Swarup doesn't offer a fully convincing voice, but it's adequate for his purposes. Q & A is decipherable, and on some level bit interesting, but it's too enthusiastic and too simple and eventually only a fling away read.

Story Telling Technique in the Six Suspects Novel by Vikas Swarup

The Indian fictitious novel may be traverses high, but there is a tremendous scarcity of offense literature set in India's capital as Vikas Swarup can be measured a lead the


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attempts to expose the contract killing and fraud that scares Delhi. That is why the murder of Vivek 'Vicky' Rai, the 32 year old owner of the Rai Group of Industries and son of the Home Minister of Uttar Pradesh, dominates the news.

The Past Story of Vivek in the Form Story Telling

Seven years ago, Vivek "Vicky" Rai, the playboy son of the Home Minister of Uttar Pradesh, murdered bartender Ruby Gill at a trendy restaurant in New Delhi, simply because she refused to serve him a drink. There is quite similarity between the opening murder crime committed by Vicky Rai and the Jessica Lal murder case in which the murderer was Manu Sharma. Later, Vicky Rai is slaughtered at the party when he was throwing to celebrate his discharge. There were six guests, they had guns of their ownership, a corrupt official who is arguing to have become Mahatma Gandhi are recovered by The police recover; with an Indian actress an American tourist besotted; a consecrated stone is recovered by a member of an olden ethnic group on a mission; a Bollywood sex sign with a guilty secret; a mobile-phone robber who dreams big; and an determined official equipped to stoop low. Swarup untangles the lives and intentions of those six suspects.

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Real Life Story of Politicians

This is one of the innumerable instances in which Swarup borrows from actual political events, but his attempts to graft front-page headlines on to plot make for superficial, encyclopedic reading. And despite trying to shove in everything Indian under the sun, Swarup makes one notable omission. He steers clear of the Gujarat riots of 2002, in which Hindu activists dedicated pogroms alongside Muslim populace. Similarly, when he enters in Kashmir which is in condition of political tense he ridicules despotic and uninformed America and Islamic dedication. There is not anything incorrect by means of that, but Swarup, an Indian representative, lets the Indian management off the hook. This is indefensible.

Use of Story Telling Technique in Six Suspects

Vikas Sarup's Story telling method is a unique method in Novel writing amongst Indian English writers. Such as he used the questions in Q and A and each answer has a story connection hitch is told by the narrator, here in Six Suspect he used six stories. Six suspects are as:

- a. A native from an island in the Andaman, searching for a sacred stone that was stolen from his tribe.


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- b. A popular young actress who pretends to be a bimbo but quotes Nietzsche; Vicky's father Jagannath Rai.
- c. A slumy politician;
- d. An enterprising mobile-phone thief;
- e. A retired bureaucrat with a split-personality problem;
- f. An idiot American who was conned into coming to India to get married.

Use of Story Telling Technique

Accidental Apprentices – A Novel by Vikas Swarup:

This novel is the Story of Young Girl living in Delhi. She is the main source of income for her family in awoken of the heartbreaking deaths of her father and youngest sister. 'In life, you never get what you deserve, you get what you negotiate' is the theme of this story. She is bright, motivated, courageous and truthful. But, she is also a criminal of her middle-class principles and social doctrines. As Mr Swarup said in an interview, "The seed of this story was sown in his mind with one single image, an elderly man looking for someone in the temple of Maa Durga. Slowly that elderly man became Vinay Mohan Acharya, a veteran industrialist who is looking for a successor to become the next CEO of his empire. When we meet him in the book, he has found his apprentice: Sapna Sinha. The bizarre

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appears to take seven tests out of the textbook of life. If she passes all these tests successfully, she will have the opportunity of becoming a business queen. Of course, like any intelligent person living in India, Sapna find the offer is just too strange to be believed. Sapna does the sensible thing and says no. But then a middle class Indian girl also has responsibilities. When faced with the probability of becoming homeless, Sapna accepts the offer and the tests start. And so do the stories.”

Conclusion

Thus, Indian English novelists have some different qualities in their writing. Vikas Swarup uses the story-telling technique in his novels. He used it in Q & A to inform the audience about the Ram Mohammad Thomas who tells the story of his life and life's ups and downs. Same technique is used by him in Six Suspects and The Accidental Apprentice. This is the major finding and different style of writing novel by Vikas Swarup. Each one of them justifies their roles brilliantly and has a major role in the plot i.e. particularly loved the characters of Neha, for her arrogance & beauty; Karan for his brilliance and ACP Khan because he reminds me of Sunjay Dutt.


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